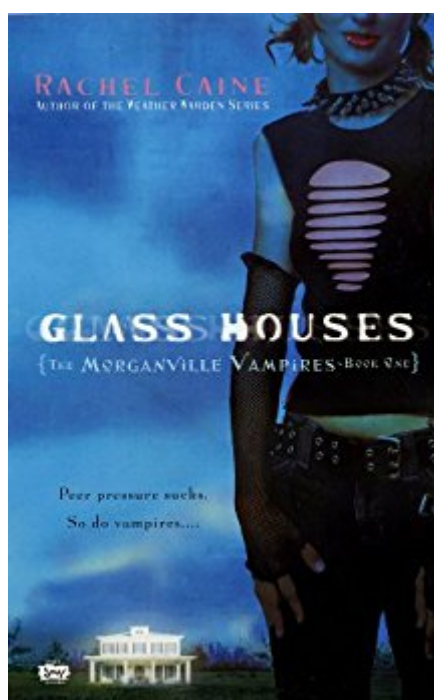


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Glass Houses (Morganville Vampires, Book 1): The Morganville Vampires, Book I



Synopsis

College freshman Claire Danvers has had enough of her nightmarish dorm situation, where the popular girls never let her forget just where she ranks in the school's social scene: somewhere less than zero. When Claire heads off-campus, the imposing old house where she finds a room may not be much better. Her new roommates don't show many signs of life. But they'll have Claire's back when the town's deepest secrets come crawling out, hungry for fresh blood. Watch a Windows Media trailer for this book.

Book Information

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Customer Reviews

Ok this bind up is great for these two stories! Cause man if I had to have to wait for the second book I think I would be curled up in a ball crying my eyes out! Ok so Glass Houses does a wonderful job of introducing us to all the main characters in the stories. As well as some side characters that come in at book two. I was horrified by the end of this one so again so glad that this is in a bind up. This one will leave you on the edge of your seat as you dont know who is going to survive to book

two! This one picks up where book one left off! Which was such a great thing. Although if you have read book one you don't find out the answer to the cliff hanger for a chapter or so. Which kinda ticked me off! lol. You do find out more about the vamps and about how Morganville works. And this one doesn't leave you on the cliff of doom so much. I also loved that even though Shane is a horndog he still will not take advantage of Claire which is great! I really love that they Claire feels like she has known them forever! She is part of their close knit family and they all love her like a sister (well except Shane). It was a little on the slow side at times but not as bad as a lot of book I have read. "I Own IT!"

Okay, so I will admit, I have seen this around for ages and read some good reviews of the series, but it didn't get my attention until I watched the first couple of web series episodes, and knew it had even more potential to make a good read, especially dropping the cheesiness that I cringed at a bit in the episodes. I love Claire, she is a brilliant 16 year old and she has this fierce determination, not backing down from a challenge, and never wanting to quit. She is first bullied by a mean girl type named Monica, and she finally stood up to her and was granted a shove down the stairs for her effort. She begins to look for a house off of campus and then subsequently discovers that this town is full of vampires. Since neither her, or Shane, Micheal or Eve has protection from a vamp and can be considered free range. As an intellectual she has a hard time believing until she sees vampire strength and presence with her own eyes. I fell for the other members of the house, Eve the goth but such a sweetie underneath, beautiful boys both with their own secrets who at first have a hard time accepting Claire as a fourth in their house but then she earns some respect because she did stand up to Monica and gets bonus points because she can cook. The secrets unveiled, the world building for the town, and the development of the characters really made this story, although it definitely made me want to read the next one right away. Bottom Line: Loved the main character and world building

Anne Rice started my fascination with vampires and it's still alive and well today. Imagine my surprise when I was searching on for a young adult novel to read (my favorite genre even though I'm not one) and Glass Houses popped up. I read the summary and bought it. The story pulled me in immediately. The emotions in the story run high and I felt lots of sympathy for Claire. Not only does she have to deal with super witchy (keeping it PG) popular girls, but also evil vampires. The story really becomes interesting when she moves into the old house with Eve, Shane and Michael. I love the different personalities, the dynamic between the group and how protective they all become

of Claire. It's an excellent book. I have only two negatives and they're minor. First, I wasn't a fan of the ending. You'll understand what I mean when you read the book. It's not my favorite kind of ending, but it doesn't detract from the story. Second, the line spacing in the book is too scrunched. It bothered my eyes. Overall, I highly recommend this book!

4.5 stars. I am hooked on this series. Glass Houses was filled with lots of fun imagery, interesting characters, and twists I didn't see coming. Rachel Caine does a wonderful job making Morganville feel like a real place, freaky happenings and all. A lot of this book felt like it was setting the scene for the entire series. There were a lot of people to meet and places to get to know. It wasn't until I was about half way through that the plot for this book got interesting, but I was sucked in from the beginning just the same. Morganville is a small college town run by vampires. I enjoyed reading about vampires that were truly scary, but at the same time there were enough interesting twists in their mythology to make them feel original. The main character Claire is brave and smart. She's an advanced placement student so she's a college freshman but she's only sixteen. Even though she was incredibly smart she didn't come across as shy or nerdy, maybe a little naïve at times, but also gutsy. There are times when you notice how young she is and others when you can see that she's really mature for her age. I liked seeing the give and take of everyone around her thinking of her as a kid, and then later thinking of her as an equal but still knowing that she's only sixteen. Claire's roommates were fun characters as well. Eve was spunky and fun. She's goth, and I loved that she rocked her own style. Eve is her own person and despite the black and skulls she has a bright and cheerful personality. Shane felt like your typical college guy, but he had layers as well. There were moments when he got a little intense, like when he did things to try and look out for Michael or Eve, but he was also funny. And Michael is thoughtful and calm. He's not really any older than Shane or Eve, but he's the one looking out for them, and he's the one they look up to. Michael is really the grown up of the group. Claire crushing on the guys in the house was cute and completely believable. Also, I was glad that while she noticed the attractiveness of both Shane and Michael that Caine didn't go the love triangle route with this story. By the end of the book it was clear where all the relationships fell and who liked who. The kiss scene between Claire and Shane literally gave me butterflies. It was cute and sweet, and just perfect. Monica, however, bothered me. I felt she was portrayed a little too stupid, and her interactions with Claire in general felt too immature for her age. I believed that she was the kind of girl that got by on her looks, but there is an evil streak to her that I didn't quite understand. It was more than just doing bad things because she could. I feel like there had to be a reason why she was so cold and it bothered me we weren't ever

told why exactly. There were a few other small things that bothered me as well. For example, many characters had black hair? This is a silly detail, but it bothered me. Monica, Claire, Eve and Miranda are all described as having black hair. Couldn't someone have dark brown hair? But, I did like the contrast between Eve, a human who dresses Goth, and one of the vampires who was blond and wearing pink, in essence dressing like a preppy human girl. Also, I had a hard time believing that Shane and Michael were so closed minded about Miranda being psychic. After all, they grew up in Morganville with vampires and freaky stuff happening all the time. I could understand Claire being skeptical, she was still new. I just don't get why they had such a hard time believing that maybe Miranda had a gift, even if she was nuts. Be warned that the end is a huge cliffhanger. There was resolution with the main plot, and then pow - Caine makes it impossible not to pick up the second book, Dead Girls' Dance, immediately. Which is exactly what I did. If you're looking for a series to suck you in pick up Glass Houses.

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